



September, 1988

Volume XIX Number 9

FREE



Potrero Hill was represented at the August 27 Anniversary of the 1963 March on Washington, D.C.

Lester Zeidmon photo

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Potrero Hill Marchers Help Keep King's Dream Alive

By Ruth Passen

A band of determined Potrero Hill young people flew 3,000 miles late last month to march in tribute to a 25-year-old dream; under a torturous sun, they held hands and signs, and sang freedom songs.

These young people joined with a Potrero Hill and San Francisco Bay Area group - and more than 55,000 others - to honor the anniversary of the greatest civil rights gathering in the nation's history. For many other young people, the 1963 March on Washington and the stirring "I Have A Dream" speech of Dr. Martin Luther King, Jr. is barely a note in a history text. But for these young members of the Potrero Hill Neighborhood House-based Omega Boys Club and the House's Girls Club, there was a strong commitment to keep King's dream alive.

Among the Hill delegation to the Washington, D.C. march were Neighborhood House Executive Director Enola D. Maxwell and other members of the Neighborhood House staff and Board of Directors. The Bay Area contingent also included representatives from Glide Memorial Church, which organized the trip, headed by Revs. Cecil Williams and Lloyd Wake. Also participating was San Francisco Supervisor Carol Ruth Silver.

The San Francisco delegation received VIP treatment for having traveled the farthest for the march and for having brought together the group of youngsters, as well as a number of recovering alcohol and drug addicts. Northern California marchers were placed far up in the line of thousands paying tribute to King, and they helped ease the 90 degree weather by singing traditional freedom songs such as "We Shall Overcome" and "Down By the Riverside."

During the program, speakers repeatedly reminded the crowd to remember "the dream" of Dr. King, to fight for the civil rights of all, and to work together to overcome prejudice. The march did more than honor the memory of that dream. The presence of black elected officials and union officers as well as hundreds of other minority officials provided dramatic testimony to the changes that have taken place in 25 years.

The importance of this march was hardly lost on the participants. Winning the battle for civil rights in the '60s "doesn't mean halting the movement," warned Maxwell. "To maintain freedom requires continuous vigilance."

In the struggle to overcome drug problems besetting parts of the community, Potrero Hill young people wear their "ID" (I Don't Do Drugs) T-shirts wherever they go. These representatives of the Omega Club are helping to turn around

the lives of kids involved in selling or using drugs. They are also preparing to continue their own schooling with hopes of entering college. They brought their message to Washington and returned with a better understanding of who they are and what they must do.

"I'm in the same place where Dr. King stood 25 years ago," 17-year-old Jody Daggs said as he stood in awe before the Lincoln Memorial. "I've learned that to stick together with your people - as well

(Continued on Page 10)

Hefty Mission Bay Report Mum on Arena Proposal

By Judy Baston

It numbers more than 1,400 pages, weighs nearly 13 pounds and is nearly four inches thick.

Issued last month by the Department of City Planning, the Draft Environmental Impact Report (EIR) on the proposed Mission Bay contains projections on how the massive project would affect surrounding neighborhoods and the city as a whole in such areas as the housing market, the employment picture, the fate of the port, transportation and open space.

But the hefty tome contains not one word about a lingering and controversial possibility for the Mission Bay project - a sports stadium or arena at the corner of Seventh and Townsend Streets.

Even without such an arena, which would draw thousands of fans - and their cars - from around the Bay Area, the EIR admits that by the year 2020, the parking space deficit would be almost 1,000 spaces in the "preferred," multi-use alternative and 300 spaces in the alternative that contains more housing units.

The EIR analyzes the effects of three different Mission Bay plans. One mirrors the 1983 Memorandum of Understanding between former Mayor Dianne Feinstein and developer Santa Fe Pacific that would provide some 7,700 units of housing and, although scaled down from the original proposal, is still heavy on office space in the project.

Another alternative would have several thousand more housing units and more

(Continued on Page 4)

LETTERS



A MODEST PROPOSAL: HIRE THE HOMELESS TO CATER THE U.S.S. MISSOURI BASH

IN OUR VIEW

Expensive “Privilege”

The U.S. Navy recently made it clear to the taxpayers of San Francisco that if they want the "privilege" of homeporting the U.S.S. Missouri, they're going to have to pay for it - through the nose. Just what is this "privilege" that San Francisco voters will be asked to choose in November? And who would really benefit?

Although many working people are being led to believe the homeporting would bring badly-needed blue collar jobs to the city, perhaps they should talk with their fellow labor union members in other cities who do work for the Navy. Ship repair unions in such cities as San Diego, Long Beach and Seattle have already been forced to accept a whopping 25 percent cut in wages, as well as severely reduced benefits. And the Navy has awarded contracts to a giant non-union out of state construction firm to build housing - some intended for Missouri personnel - in Concord and Marin County.

In addition, the Navy has refused to abide by local hiring practices agreed to by the City and the building trades unions to set aside 50 percent of the jobs for local residents. Mayor Art Agnos recently made it crystal clear just who would gain from the homeporting scheme. "The claimed benefits associated with the homeporting," he emphasized, "are in the area of private profit. The local investment is public money."

And a considerable amount of public money. At a time when the city has had to cut services to meet a \$182 million budget deficit left by former Mayor Dianne Feinstein, the Navy is demanding \$5 million of city taxpayers' money for the "privilege" of homeporting here. San Francisco taxpayers have already paid millions to the federal government - much of it to the Dept. of Defense - and federal revenues to the city for such crucial needs as homeless programs, AIDS treatment and education are consistently being cut.

Just whose "privilege" would the homeporting be? "Private ship repair firms and landlords who held rental property in Bayview Hunters Point expect to profit from homeporting," Agnos pointed out. "But nobody has any firm data on whether any of the homeporting money would trickle down to the taxpayers of San Francisco."

San Franciscans should say a strong no to this "privilege" that would only benefit those who are privileged already.

Omega's Thank - you

Editor:

The Omega Boys Club wants to thank the Potrero Hill community for their continued support of this academically based drug-free club. We are in the process of sending eight of our nine seniors to four-year colleges around the United States .

The latest senior who has been accepted to school is Antoine Snelgro who left August 20 for Texas Southern University in Houston, Texas. The club has also sent representatives this summer to Oakland high schools, Dallas, Texas, Pittsburgh, Pennsylvania, Los Angeles and Chicago. Later in August six young men are to go to the 25th anniversary of Doctor King's march on Washington.

The club is also going twice a week into the Youth Guidance lock-up facility and through peer pressure we are achieving great strides in giving support to many of our confused youth.

Again, thanks to the Potrero View, the fantastic Neighborhood House and the Potrero Hill community.

Jack Jacqua
Omega Boys Club

Glorifying War?

Editor:

Peter Firth's article in the July issue of The Potrero View provides a stunning look at the amazing ability of Americans to pervert art and history and to sidestep ethical issues. "Potrero Hill artist/photographer/writer Phillip Makanna" has written a book about "vintage WWII aircraft!" Firth writes "Makanna is quick to point out that his longstanding interest in these airplanes has nothing to do with glorification of war and its horrible destructive powers, but rather comes from his earliest childhood memories of larger than life heroes and the graceful flying machines that carried them into history".

But when the effects of Makanna's (and Firth's) efforts are examined, the schizophrenia of this statement becomes apparent. It is not possible to be "interested" in these "graceful flying machines" without glorifying war and "its" horrible destructive powers. The cynical grins of the pilots portrayed in the U.S. WWII propaganda photo used to illustrate the story prove that. The "horrible destructive powers" are not possessed or perpetrated by the inanimate abstraction "war", but by the men (and women) who are operating the machinery.

The airplanes are murder machines, pure and simple. They were used to maim and slaughter millions, and are still being used to do so today. The fact that they are obsolete (and therefore, "vintage") does not mean that they are worthy of veneration as, say,

one's maternal grandfather or uncle who "died in the war" might be. And Makanna's fascination with them, left-over from his childhood, does not make his glorification of them a childhood pastime.

Who, or what, is the "Confederate Air Force?" Sounds like a bunch of Southern rednecks who loved killing in WWII and just couldn't get enough of it— they want to relive those daring days of yesteryear, of their childhood and late adolescent memories. Haven't they got anything better to do than glorify what they did and the machines they used to do it?

Many of us have put a lot of energy into stopping one war (Vietnam) and attempting to prevent another (Central America, Iran, Afghanistan, Nuclear, Chemical, Biological, take your pick). Yet, here is a group of idiots who, instead of doing something constructive, are putting their spare time and energy into glorifying death machines.

And here is another who is making a career of it, and using local teenagers to advance that career, thus corrupting them as well as himself. There is nothing to brag about in this, and no justification for writing an article promoting it. These efforts are misplaced.

Even if it is not Makanna's intention, the book and calendar he is publishing are used to glorify war, soldiers and war machinery. Since Vietnam, we have seen a lot of this glorification. Fleetweek (known to some as "Bleet-week", for a nation of sheep), airshows, 4th of July Fireworks, dropping flowers on aircraft carriers from the GG Bridge, the "liberty ship" at Fort Mason. There is no way to "show an interest" in the military without glorifying it and condoning what it does.

Steve Tabor
Post Street

Firth Replies

Steve Tabor's letter indicates a basic unfamiliarity with the book, the calendars and the Confederate Air Force. The book and calendars have a text. Each is about history. Each describes a tragedy ... a global experience. The work is about generations...millions of people. They were real. They were our fathers and our mothers.

Ignoring the complexity of their experience limits our perspectives and our understanding of who they are. There is a suggestion in Tabor's letter that we and our children are unable to differentiate between a photograph of an airplane and the substance of war. This suggestion, while undoubtedly well intended, is just a bit patronizing.

Peter Firth
Rhode Island Street



Masthead design by Giacomo Patri

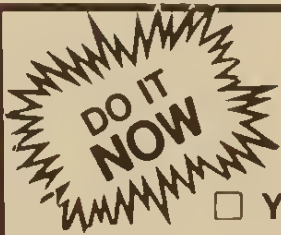
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LIBRARY NEWS
POTRERO BRANCH
1616 20th St. 285-3022

Closed Monday
Tuesday 10-12 and 1-6pm
Wednesday 1-9pm
Thurs., Fri. & Sat. 1-6pm



Potrero Branch received \$180 in MAGA-BUCKS contributions this summer. This will enable us to add approximately 10 new magazine subscriptions to the collection.

The Main Library will now open on Tuesdays and Fridays at noon instead of 1 p.m. But here at the branch, our staffing has remained stable and our hours should continue without anticipated changes.

Two adult programs will take place this month. On Sept. 7, Elfriede Preger will present slides and discuss the art collections of London's museums. On Sept. 21, three W.C. Fields films will be presented. Both programs begin at 7 p.m. Starting in September, we will display the artistic works of Toby Lurie in both the glass cases and on top of the walled book shelves. The Book Discussion group will continue to meet. Please contact me if you are interested in using the meeting room for non-profit activities.

Be sure to look at the information we have concerning the plans for the new Main Library. Various branches will host presentations about the bond measure on the November 8 ballot. The full schedule of branch presentations is on our bulletin board. Former Potrero Branch Librarian Valerie Sommer is now working in the Branch Room at the Main Library and appreciated your heartfelt concern for her.

Martin Magid
Branch Librarian

Cookies will be the theme of this month's children's program. On Thursday, Sept. 15 at 2 p.m., children of all ages are invited to the library to hear stories about these delectable desserts and to receive a recipe for a wholesome cookie that is easy to make. This program is in celebration of "Dr. Cookie Week" (Sept. 11-17). Traditionally, this week is celebrated by packing wholesome cookies in lunch boxes, not such a bad way to start the new school year.

If your child's birthday is this month, come by the Library and place his/her name on the new birthday bulletin board. Birthday boys and girls will receive a

bookmark gift from the Library and have their names displayed on the bulletin board all month long. Don't despair if your child's birthday doesn't fall during September, as the bulletin board will remain up throughout the year.

Films for pre-schoolers will be shown at 10 a.m. on Tuesday, Sept. 20. These films will include: "Happy Birthday Moon," based on the book by Frank Asch; "The Hat," based on Tomi Ungerer's book, and "The Ugly Duckling," from the Hans Christian Andersen fairytale.

That afternoon, films for children ages six and older will be shown at 2 and 4 p.m. These will include: "The Hating Movie," based on the book by Charlotte Zolotow, and "What Mary Jo Shared," from the book by Janice Udry.

Storytime for pre-schoolers will take place Tuesdays at 10 a.m. and Wednesdays at 7 p.m. The infant/toddler lapsit will meet every Tuesday at 3 p.m.

Congratulations to all 180 Potrero Hill children who participated in the Summer Reading Club!

Cathy Nyhan
Children's Librarian

Muni/BART Tix at Nabe

MUNI and BART senior citizens and handicapped riders can buy their tickets at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 5 p.m. MUNI tickets for seniors and handicapped persons cost \$4.50 per month. BART tickets are sold to seniors, handicapped and children for \$1.60 per ticket. For more information call 826-8080.

Potrero Hill Neighborhood House

953 De Haro Street • San Francisco, California • (415) 826-8080
Enola D. Maxwell, Executive Director

Programs:

- Youth Council
- Juvenile Diversion
- Tutorial Program
- Job Referral
- Al-Anon (Thurs 6:30-7:30 pm)
- Alcoholics Anonymous (Sun/Mon/Thurs 7:30 pm)
- Cocaine Anonymous (Sat 6-7 pm)
- Social Development Center: For developmentally disabled adults. Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.
- Senior Citizens Program: Hot lunches every weekday. Activities include: Bingo games, information and referral, counseling, social hour, games and recreation.
- Classes: Photography, Arts & Crafts, Sewing, Knitting & Crocheting for Kids, Chess Club.

Facilities:

- Meeting spaces available for use by community groups.
- Auditorium for theatre presentations, receptions, lectures and workshops.
- Gymnasium and recreational space
- Photographic workshop
- Bulletin board with job listings
- Mini park

All services and activities FREE • Member, United Way of the Bay Area



Historical Landmark

TEN YEARS AGO
In The View

STARR KING CHILDCARE CENTER CLOSED

The S.F. Unified School District announced that the Starr King Childcare Center would be closed September 1, 1978. District administrators told the VIEW that the Starr King closure was the result of a \$2 million cutback in the City's child care funds prompted by loss of property tax revenue due to the passage of Proposition 13. They estimated that 15 - 25 of the City's 51 child care facilities would close as a result of the loss of funds.

NURSES AT S.F.G.H. CITE TROUBLES

A panel of registered nurses held a press conference on August 2, 1978, to publicly express "their frustrations over the unacceptable working conditions" at S.F. General Hospital. The panel said "Forced overtime is common, and often double eight-hour shifts, back-to-back, with only eight hours to rest until the next rounds." The onerous conditions, potentially dangerous for both patients and staff, were seen to be caused by a shortage of nurses. The VIEW went on to state that "Low wages and benefits are cited as the cause of the nurse shortage."

Why the low wages and benefits? Proposition 13 again. And 10 years later General's nurses still face many of the same problems.

SUPERSTAR VISITED

The front page photo featured O.J. Simpson and four Potrero Hill girls: Manuela Dabbs, Kathy Richards, Helen Hendricks, and Tomlin Virden. The four were among members of the Nabe photography class and the Potrero Hill Youth Council who had visited O.J. at the '49ers' summer training camp (O.J., for those of you who don't know, is a local lad. He grew up on Potrero Hill.)

BRIEF NOTES

Supervisor Dianne Feinstein assured us that her revised anti-pornography measure - unlike the original version - would not adversely affect Potrero Hill. (The original would have clustered adult book shops and other such at the bottom of the Hill on Third Street.) . . . The columnist known only as "The Nose" was horrified that a one bedroom condo ("with no vu, at the bottom of 19th") was for sale for \$110,000 . . . The S.F. Volunteer Bureau was searching for people to . . . share skateboarding talents and safety tips . . . draw maps for oceanic expeditions . . . paint a large mural featuring sports figures."

— Arden Arnautoff



YOU'VE GOT OUR NUMBER!



Make a note --
the View's new
phone number is:

824-7516

Rezoning Request for East Slope Raises Controversy

By Judy Baston

Will housing and industry continue to coexist as cheek-by-jowl neighbors on Potrero Hill? This question provoked heated debate August 2 at a community meeting called to discuss a request to rezone part of the now heavily industrial eastern part of the Hill and restrict it to residential use.

The request to the Dept. of City Planning was made by Mississippi Street resident Elena Myers and several of her neighbors. If successful, it would limit all future construction between 22nd, Army, Pennsylvania and Mississippi Streets to residential use, and, in addition, require current industrial property within those boundaries to convert to residential use in 20 years.

Participants in the August 2 meeting included strong adherents and opponents of the proposal, as well as many neighbors who simply came to find out what was going on. But despite sharp differences on the rezoning question, there was general agreement that certain violations by their industrial neighbors were causing serious problems for nearby residents. Sewage, garbage, illegal double parking and street blocking were cited by neighbors, and, one charged, "You can't get an ambulance down the street in an emergency."

Mike Berkowitz of City Planning stressed that in the case of these violations, "enforcement of existing laws should be addressed," and City Planning's Lilia Medina told the View there had been a number of violations reported, which are currently being studied and monitored.

Medina indicated there are a number of options short of total rezoning for addressing neighbors' concerns. The area under consideration could be divided into different subplots, she said, pegging certain parts for mixed use, residential, commercial, or live/work space. Even

if an area is rezoned for residential, she added, it might still be possible to exempt current industrial enterprises and only limit future construction.

In fact, a number of proposals are already under preliminary discussion for that area's future. Mayor Art Agnos, committed to providing as much affordable housing as possible in the city, is eyeing the area where the PG&E tank now sits as a potential site for housing when the tank comes down in two years.

Proposals are also being made to create live/work space for artists on the parcel closest to 22nd and Mississippi Streets. Medina pointed out that new live/work space regulations require strict parking and loading standards, which would minimize any problems with immediate neighbors. A number of commercial and industrial firms are also considering construction in that area.

And some residents are hoping future plans for the land include at least some open space. "I can see a lot of these uses coexisting," said Texas Street resident Arthur Feinstein. "If you have a park as a buffer zone, it might work."

One topic that frequently comes up whenever rezoning is discussed is the impact of any change on property values - and this aspect of the question was raised heatedly at the August 2 meeting. Strong proponents of rezoning insisted that the plan would enhance their property values, and owners of industrial property claimed that the value of their buildings would plummet.

But for some participants, the issue transcended this aspect of the question. "When I moved there 10 years ago," one man stressed, "I realized industry was there. I love San Francisco and don't want to see industry move out of the city. I realize if we put in some chic housing, it would probably increase my property values, but I'd be willing to accept a little less for my property for everyone to get along together."



This is the scene at 22nd and Mississippi Streets, site of rezoning controversy.

Judy Baston photo

Hefty Mission Bay Report Mum on Arena Proposal

(Continued from Page 1)

open space, and a third alternative would essentially leave the area for industrial and port-related uses.

A section on variations to these three choices also studies such options as keeping port-related activity east of Third Street, varying the amount and size of affordable housing units, and keeping the CalTrain station at its present location.

Since one stated goal of the Mission Bay project is to end up with a surplus of badly needed housing in the city, and not to create a further housing demand, the EIR's section on Jobs/Housing Balance looked not only at the number of jobs and housing units proposed, but whether the workers attracted to Mission Bay would be likely to afford the housing built there.

In the preferred alternative that mirrors the Feinstein agreement, "the demand for affordable housing associated with Project Area job growth would exceed the supply of affordable units in Mission Bay," the report pointed out. The demand would represent about 30 percent of the 7,700 units in the alternative, more than the 30 percent assumed by the Feinstein plan to be priced at affordable levels.

Just how much affordable housing there will be and how it will be subsidized is currently the subject of development agreement negotiations between the city and the developer.

What effect will Mission Bay housing have on the affordability of surrounding neighborhoods such as Potrero Hill? "Gentrification pressures could increase," the EIR admits, noting "stronger demand for housing in Lower Potrero/Potrero Hill" and predicting that "Potrero Hill no longer would be as isolated as it now appears."

Also predicted in the EIR is a 93 percent increase in auto traffic and a five-fold increase in truck traffic - with its related rise in noise - on the lower part of Mariposa Street. No figures are available, of course, for additional traffic that would be generated by a sports arena, since the EIR does not consider the possibility of an arena at Seventh and Townsend Streets.

During meetings last year about what this EIR should cover, a number of Mission Bay activists insisted that, with the city still saying a stadium could be built at Seventh and Townsend Streets, the report must analyze such a possibility. City Planning officials preferred to wait until the outcome of last fall's Prop. W, and indicated a stadium would be the subject of a separate EIR if it appeared to be a real option for that site.

Although city voters defeated Prop. W last November, the idea of a sports arena at Seventh and Townsend has once more been raised by a Redevelopment Agency report to Mayor Art Agnos suggesting that corner and Second and King are the last possible sites for an arena and stadium combination in the city.

Responding to opposition from a number of community activists, and to press reports of a "secret" Redevelopment meeting with Agnos, the Mayor said last month that "it is premature to talk about a China Basin site. We still have a lot of questions that need to be answered, and reports we have to date are in the preliminary stage."

Agnos' comments, in fact, may indicate he is far more serious about the Seventh and Townsend arena than he would be about a baseball stadium. "It now appears that the sports arena may have independent public merit with or without a ballpark," Agnos said, but he added, "it is still much too early to know whether a sports arena and stadium combination or even the arena alone is feasible."

In addition to questions about the effects of a possible arena on Mission Bay and the surrounding arena, many community activists are also questioning what the city would have to give the developer to acquire the land at a reasonable price. Since Agnos has pushed the maximum feasible amount of affordable housing for Mission Bay, many fear that, in development agreement negotiations, the stadium and housing needs might be incompatible.

Public hearings on the Mission Bay EIR will be held at 2 p.m. Sept. 22 and Oct. 6 before the City Planning Commission. Copies of the Highlights and Conclusions of the EIR can be obtained from the City Planning Dept.

MISSION BAY PROJECT AREA

- 1 SOUTH OF MARKET
- 2 SHOWPLACE SQUARE
- 3 OTHER PARTS OF THE DOWNTOWN & VICINITY
- 4 NORTH POTRERO HILL
- 5 POTRERO HILL
- 6 LOWER POTRERO HILL
- 7 CENTRAL BAYFRONT AND PIERS ADJACENT TO PROJECT AREA
- 8 INNER MISSION
- 9 SOUTH BAYSHORE



Mayor, Neighbors Say "Bye for Now"

Office of the Mayor
SAN FRANCISCO



ART AGNOS

September 1988

Dear Friends:

Potrero Hill means so much to me and always will. I first learned the real meaning of neighborhood here. I was married and have raised a family here. I worked as a social worker and a public official here.

During the twenty-two years that I have lived on Potrero Hill, you and I have worked side by side to make the neighborhood a better place to live. Our persistence and hard work paid off time and again.

We've built affordable housing, fought for small businesses, cleaned up toxic waste sites and convinced PG&E to tear down its storage tank on Army Street.

Although my family and I are sad about moving from Potrero Hill, I am delighted that we can celebrate another victory before we leave: The other gas storage tank at the foot of 23rd Street is coming down!

We have scheduled a press conference at 23rd and Pennsylvania Streets on Sunday September 11 at 11 a.m. to make the official announcement. I hope you will join neighborhood leaders, PG&E and me as we share in the victory.

I look forward to seeing you and your family so we can celebrate together.

Sincerely,


ART AGNOS

200 CITY HALL, SAN FRANCISCO, CALIFORNIA 94102
(415) 554-6141

Art and Sherry Agnos (second and third from left) relax last month with some of their Connecticut Street neighbors at a farewell party for the Mayor and his family thrown by residents of the block. The Agnos' have just moved to a larger home in the Upper Market area, partly to accommodate the needs of two growing sons.

Lisa Johnson photo



Blind-Sided by Car, Jogger Makes Gallant Comeback

By Marc Passen

For many, December 7 is an annual agonizing reminder of the Pearl Harbor bombing that thrust the U.S. into World War II.

But for native Potrero Hill resident Gary Ceccarelli, December 7 signifies a different agony — and a turning point in his life.

It was on this date in 1976 while jogging along the Embarcadero during his lunch break that Ceccarelli was hit by a car. He was tossed 20 feet, and came perilously close to being killed.

Ceccarelli remained in a coma for two months, and when he regained consciousness was told he might never walk nor talk normally again. Today, 12 years later, Ceccarelli has beaten the odds and has not only regained his strength but has achieved a level of independence that many consider truly remarkable.

Ceccarelli's mother, Lucy, recalls the agonizing weeks at San Francisco General Hospital — waiting, watching and hoping her son would prove the doctors wrong and wake up from the coma. Hope had given way to despair after six weeks of dormancy on a hospital bed. But the day he opened his eyes, Ceccarelli looked up at his parents and said, "Mother, Father," will be a moment never to be forgotten by his family, she says.

Later, Ceccarelli was transferred to Ralph K. Davies Hospital and his mother recalls the arduous rehabilitation process as she encouraged her son to read stories aloud and sing songs to develop coordination with his tongue and mouth. "It was like teaching a child to talk all over again," she recalls.

If you ask Ceccarelli about it, he'll say, "It was nothing special. I got hit by a car, so what!" But his recovery was indeed special as he decided from day one that he would not surrender to a life of dependency.

During the recovery period and rehabilitation at Davies Hospital, Gary discovered that his mouth couldn't keep up with his brain, causing embarrassment and frustration when friends came by to visit at the hospital. Anyone else might easily have lapsed into depression but Gary was too busy setting up personal goals one right after the other.

His first set of goals, for example, was to pick discarded cans off the street, bring them home to smash and thus develop the strength and dexterity in his fingers, hands and feet. Daily walks up and down the Hill's steep streets gradually quickened his pace and he found time to chat with the people he'd meet along the way. Ceccarelli found ways to keep each moment of the day occupied and each thought and action dedicated to rebuilding his life.

Besides finding that special spirit from within, Ceccarelli also received loving support from his family and friends. He speaks highly of Oscar Chung at Gold's Gym, who first helped adjust his walking cane and then later convinced Ceccarelli to give up the cane entirely. "The people at Gold's Gym were great; they never made fun of me and were always helpful."

During the 45 painstaking minutes it took him to cover the two block walk on Connecticut Street while wearing a full leg cast, or during the grueling workouts at Gold's Gym, he had plenty of time to think about the "what would have beens." He might have been living in the house he had planned on buying, or he might have been promoted to that job at Cost Plus. But Ceccarelli shrugs away these moments and surprisingly notes, "Hey, I'm doing more gardening now and have almost completed school."

Even though Ceccarelli was physically unable to return to his old job at Cost Plus, he successfully returned to work, obtaining a mail clerk's job through the assistance of the California Department of Rehabilitation.

But his biggest success — and most important of all to Ceccarelli is his work with roses. "I can't really explain it, but I just love roses. A lot of things take me longer to understand and grasp but rose work comes easy," he notes. No wonder, since Ceccarelli had an early interest in gardening dating back to the fourth grade at St. Teresa's school on Potrero Hill, where he would relinquish his lunch time to help maintain the nuns' garden.

Today you'll find Ceccarelli still taking on challenges; he has appeared several times as a guest speaker at the San Francisco Rose Society despite his sometimes slow and imperfect speech.

A special person? You bet! An amazing recovery? This writer thinks so but don't tell that to Ceccarelli. He'll tell you the simple facts: "Yeah I got hurt, so what! I'm better now, and there's just one more class left to complete my Horticulture certificate at City College. Here, take my card and call me if your yard needs trimming."

If you're interest in Ceccarelli's gardening, call him at 282-7227.



Gary Ceccarelli is hard at work gardening here, recovered from his 1976 injury.



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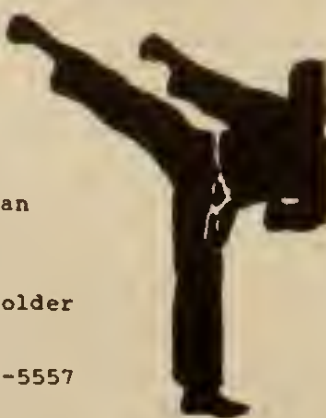
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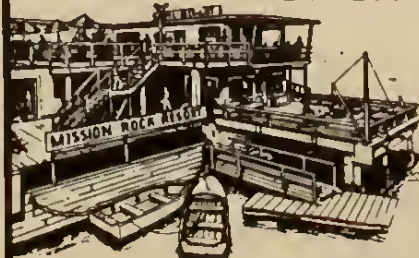
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JOE "THE JET" PERRY

Hill Hall of Famer Recalls Old '49er Trials, Triumphs

By Vas Arnautoff

"It seems like I was an 'only' in a lot of things," says 61-year old Potrero Hill resident Joe Perry, musing about his past. "In the Navy I was the only black in my platoon. In college I was the only black on our football team."

But "only" also means "special," and if you dig into the record books you'll find just how special this former San Francisco '49ers' running back was.

Item: In 1954, Perry (nicknamed "The Jet") became the first National Football League (NFL) runner to have two consecutive 1,000-yard rushing seasons.

Item: He held the NFL career rushing mark of 9,723 yards until it was shattered by the legendary Jim Brown.

Item: He was the leading '49er rusher seven years in a row, and eight years in 10 in the mid-1950s.

Item: He was elected to the NFL Hall of Fame in 1969.

A promising backfield star at Compton Junior College in Southern California (he scored 22 touchdowns one season), the young Joe Perry was recruited by the Navy at the end of World War II. During the war and afterwards, the services vied for athlete-recruits and put together some formidable football teams in such places as the Great Lakes Naval Training Station, Del Monte Preflight and other posts. Perry went to the Alameda Naval Air Station where his prowess on the gridiron came to the attention of original '49er owner Tony Morabito.

One difference between pro football 40 years ago and now is dramatically underscored in Perry's laconic description of his signing with the San Francisco team in 1947. "I was offered \$4,500 by the '49ers. The Rams came along and offered me \$9,500. I decided I liked Tony Morabito better than I did the Rams, and with a handshake I went to play for the '49ers."

Things are handled differently now, Perry acknowledges. "It's a big business now," he says, but he can't fault the owners or players. "The kids are in business for themselves," he points out.

Although the new '49er was not the first black to play pro football, he entered the game at a time when very few athletes of his race were in professional sports. Jackie Robinson had broken the color barrier in baseball that same year when he was signed by the Brooklyn Dodgers. And life for the black athlete was difficult at best.

Perry remembers his first road trip to Baltimore with the San Francisco team: "I went into the dining room (at the hotel) and the maitre d' said, 'We don't serve blacks here.' I was fresh out of the Navy, so I said, 'You'll either serve me here or kill me here' and I started turning over tables. So they served me and the next day they threw the whole team out of the hotel."

And at first relationships on the team weren't the best either. "It took a while for the team to get used to a black being on it," Perry says, "but we became so cohesive as a team that if one fought, 30

fought, so nobody fooled with anyone."

The game itself has changed dramatically in 40 years as well. Then a team roster numbered 30 players (now 47) and specialization was just a glimmer in some coaches' minds. Consequently, some players doubled back, playing defense as well as offense. Perry himself played "line-backer, corner back, safety, whatever. We played them all. Everyone had to contribute all over." He even kicked a few field goals until coaches began to understand that tired legs were not too effective in the kicking game.

Perry played 16 seasons of pro football, all with the '49ers, a remarkable tenure for a running back, especially one who also played defense in the early years. A solidly built man who looks at least 10 years younger than his age, Perry dismisses his hardiness with "I was lucky, to an extent." In his prime he played at 192 pounds and looks no heavier today although he says with a chuckle, "the older you get, the more your chest slips."

The accolades of sports buffs and writers are music to an athlete's ears, but especially treasured is the respect of one's colleagues. And in this, Joe "The Jet" Perry is rich. Y. A. Tittle, '49er quarterback in the years of the "Million Dollar Backfield" (Tittle, Perry, Hugh McElhenny, John Henry Johnson), said of his teammate, "He's the best fullback I ever saw."

Frank Albert, Perry's first quarterback, is credited with coining the fullback's nickname. Said Albert, "When he comes by to take a handoff his slipstream darn near knocks you over - he's jet propelled." So, Joe became "The Jet" for the rest of his NFL career.

Being named to the Hall of Fame the first year he was eligible was a big thrill for Perry but it also must have been a source of pride when John Henry Johnson was inducted last year. Now every member of the "Million Dollar Backfield" has made it into pro football's pantheon, the only complete backfield so honored.

When his playing days ended in 1963, Perry stayed on with the '49ers, first as a coach and finally as a scout, signing among others running backs Delvin Williams, Wilbur Jackson and offensive lineman Keith Fahnhorst.

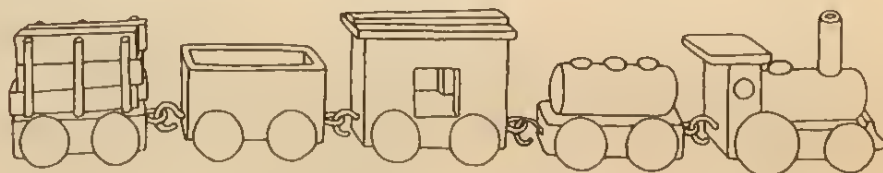
"The Jet's" connection with the Niners ended when the DeBartolo's took command, and since 1976 he has worked for Gallo Wines, selling to military installations in Northern California. "A lot of driving," he says, "but it's very interesting work."

Now in his apartment on Rhode Island Street where he and his wife Donna have lived for two and a half years, Joe Perry exudes the quiet air of the content family man. When we visited with him, two of the 11 Perry grandchildren were present and he was very much the doting grandpa, joshing with the two boys, six and four, admonishing them gently to hold the noise down, holding them fondly in his lap.

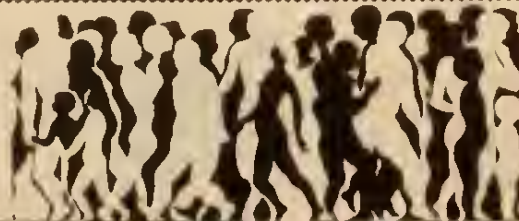
If they choose to become football players they'll have a great coach. But they'll also have some big shoes to fill - that of the only Hall of Famer living on Potrero Hill.



Potrero Hill's Joe "The Jet" Perry, shown here in his prime, was a devastating running back who set records and was inducted into the National Football League Hall of Fame in 1969, the first year he was eligible.



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Soup to Sinful Desserts: Saga of Hill Deli's Klein

By C. J. Hirschfield

Just a short time before Klein's Deli opened in 1979, the leaflets hit Potrero Hill - leaflets that were really detailed menus of promised deli delicacies previously unavailable in the neighborhood. On the day Klein's opened, it was forced to close only eight hours later; all the food, it seems, had sold out. And the deli has operated in the black ever since.

Deborah Klein single-handedly moved the Hill beyond American cheese, and has done a lot more besides. "I'm a manager. I could probably manage anything," is how the 35-year-old entrepreneur explains a talent that has been a recurring theme in her life over the last 18 years.

Klein's first job at age 14 was in a Long Beach restaurant, where she progressed to a management role by age 17. Moving to San Francisco, she later worked as distribution manager at the S.F. Bay Guardian, and the stress associated with the job led to her decision to escape to Tahiti in 1976. When she returned, it was with the conviction that she would never again work for anyone else - from then on, it would be her own game to win or lose.

So, although at age 24 she didn't know everything, she did know food. She borrowed "to the max," relying on the sort of "creative financing" that only a young, single woman with big ideas could come up with. "I had to really sell myself," she explains. The result was a South of Market restaurant called Canary Island which will be remembered as an urban culinary and visual oasis, and is now a nondescript parking lot.

In 1979, the 26-year-old feminist upstart leased a small, boarded-up corner spot on Potrero Hill, which used to be a butcher shop. She initially encountered some hostility from neighboring businesses and residents who were opposed to change, but Klein had an idea that she knew was a winner.

She knew that convenience food was here to stay, but that people were also eating healthier. By combining the two trends, Klein decided to deliver something in the middle - a deli offering a wide range of take-out and eat-in items ("from soups to sinful desserts") in a comfortable environment with a community feel to it.

At first, it was just Klein and Avery McGinn, who has played a key role in managing the deli for the last nine years. ("We really should call it McKlein's," laughs Deborah). Klein's caught on, a patio and upstairs office were added, sales increased, the catering side of the business grew, and a lucrative association with the home-delivery "Grocery Express" was born.

Those who frequent Klein's know that women are usually behind the counter, and that each sandwich is named for a woman. "You've got to put your own signature on your business," explains Klein. "This was mine." As a young, single woman opening a deli, Klein admits that she wanted "to create my own statement, one that celebrates the accomplishments of women."

This has not been achieved without some degree of humor, however. There are still people who order the "Diet rich" sandwich, not understanding that Marlene Dietrich was the meal's inspiration. Bella Abzug, whose sandwich appropriately features tongue, recently sent Klein an updated photo of herself to display by the menu. There are also subtle jokes to be found - you'll note that the sandwich honoring Southwestern painter Georgia O'Keefe includes longhorn cheddar.

Klein moved from the city to Sebastopol some time ago, and comes to the Hill twice a week to check in. "I have too much energy to live in the city," she says, "so living in the country forces me to slow down."

She is currently completing her B.A. degree in management at Sonoma State. After her graduation this semester, she

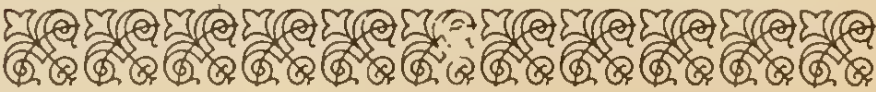


Some of Klein's Deli's busy staff take a moment out to pose amid counters filled with the gourmet delights that the restaurant has brought to the Hill.
Lester Zeidman photo

wants to go on to earn her doctorate, and teach - what else? - business. She is excited about the prospect of sharing her experience in the world of small business development with others. What will her message to bright-eyed business students be? "That there's nothing better than a good idea," she states.

Those on the Hill who've ever craved

the Sunday New York Times, an elegant vegetable pate, a hearty bowl of home-made soup, a bottle of fine wine or a comfortable place to have a heart-to-heart discussion over a cup of good coffee know exactly what the lady is talking about. Klein may not have graduated yet, but she's been receiving high marks on the Hill for years.



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Potrero Hill Marchers Help Keep King's Dream Alive

(Continued from Page 1)
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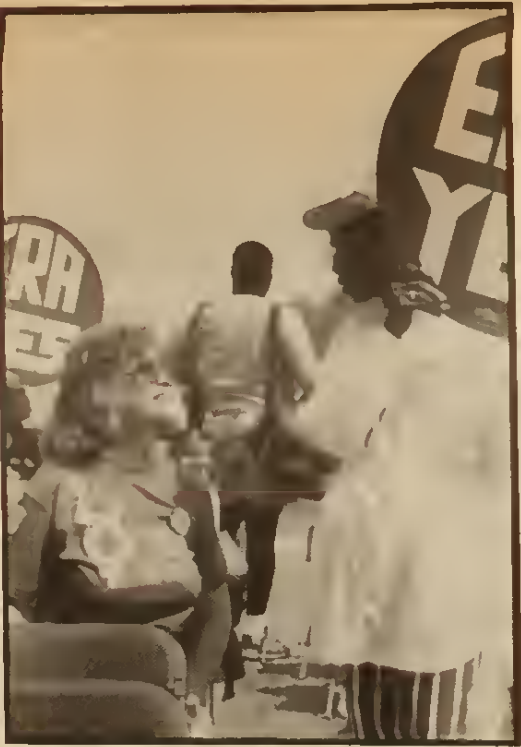
Other lessons were learned as well: A 21-year-old was "amazed at the number of people, and that they weren't all black." And a 14-year-old was surprised to learn that in 1963, "being colored couldn't get you anything."

The 1963 "dream" has come true, Maxwell observed. "The people who were in closets then are in the open now; we don't have to sit in back of the bus, nor use separate bathrooms and water fountains. But the struggle continues for economic justice - another element of the 'dream'."

Journeying with the youngsters also

provided adults an opportunity to offer knowledge and information along the way. Hill merchant Lester Zeidman was impressed with the young peoples' desire to visit some of the historic sites of Washington after the march. I think it's important that we choose to honor the civil rights movement each anniversary - it gives a real feeling of participation and is not just symbolic. I know these kids have gained from the experience."

The Washington visit ended with a Monday morning tour of the Capitol, a visit to Congresswoman Nancy Pelosi's office, and a talk by a member of the Congressional Black Caucus. "This was the most remarkable experience I've ever had in my life," said 17-year-old Jerome Holland.



Patrero Hill activists were busy throughout the August 27 march in the nation's capitol - advocating causes such as the Equal Rights Amendment, being interviewed by the news media, greeting old friends such as farmer Hill resident Phil DeAndrade (Page 10 lower right) and listening to speakers Michael Dukakis (Page 11 top right), Jesse Jackson (Page 11 bottom left) and Coretta Scatt King (Page 10 bottom left).



Neighbors Recall Memories Of Historic '63 Gathering

They marched in the nation's capital 25 years ago, but a number of people on Potrero Hill carry memories of the historic 1963 March on Washington that are as fresh as if it happened yesterday.

Dan Berman of Rhode Island Street had been a volunteer with the Northern Student Movement in Boston during that summer, and remembers the triumphant crowd "like a river flowing". That march, Berman notes, got him and others "starting to question how the government is run. People like myself got educated and were pulled into the social movements." He's been involved ever since, he says.

The 1963 march had a large contingent of labor union members, 30 from the Intl. Longshoremen's & Warehousemen's Union. One of them was DeHaro Street resident Bill Ward. "I think what happened 25 years ago," he muses, "had a lot to do with acceptance by people who hadn't taken a position before and during the crusade for civil rights. Now I see that they're out there helping to stop the bigotry, and getting along together. I see it especially in California, even though I see prejudice in smaller pockets within the state."

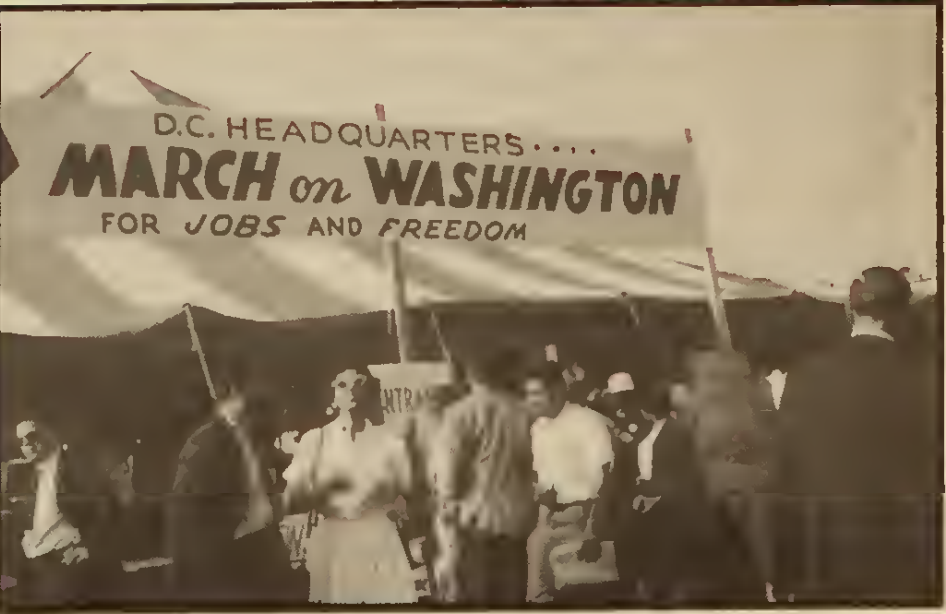
How much have things changed

in the 25 years since Martin Luther King Jr. stirred the nation with his "I Have a Dream" speech?

"There's still a negative lack of achievement, but knowing what it was like to be black in America, I think we have achieved a lot," stresses Potrero Hill Neighborhood House Executive Director Enola D. Maxwell, who also went on the recent commemorative march.

"If you haven't experienced looking for a 'colored only' toilet in an airport, or sitting in the back of the bus," Maxwell points out, "it's horrible and inconvenient and you suffer such indignities." Not only are those aspects of segregation a thing of the past, she says, but "we had no black representatives to speak of, and now we have elected representatives in all categories. Just to think that you can run for office and be taken very, very seriously is amazing."

But DeHaro Street's Sylvia Woog isn't so sure that major improvements have taken place. She went to the 1963 march with the New York Teachers Union, and remembers that 25 years ago, "the integration order was disregarded and public schools closed down rather than admit black children to their classrooms. "Today, I don't think things



250,000 people gathered in 1963 for the first civil rights march in Washington. Monroe Schwartz photo

are that much better," she says. "Sure, there've been legal changes, but for actual changes in people's lives, I don't know. Family structure - even in the South - is lost."

But Eddie Reed of 24th Street would disagree. Dr. King's legacy has come true for him. "I see little children of all colors walking together, and I have a mixed marriage with two mixed kids - Italian and black. I was a medic in 'Nam, and still have white buddies from the Army; I was the only black medic in the Southern Baptist Hospital in New Orleans, and I'm a professional now in the nursing field."

Reed, who traveled to Washington, D.C. from New Orleans with his father, a member of the Natl. Association for Advancement of Colored People (NAACP), still remembers "the great moment when I shook hands with Dr. King."

Also remembering a special feeling from 25 years ago is Monroe Schwartz of DeHaro Street. "It was the first time I felt real pride in this country," he emphasizes. "It was a great historical event and I was privileged to take part in it."

- R. P.



Photographs by Bob Hayes and Lester Zeidman

PERFORMING ARTS ROUNDUP

September ushers in a host of important theatrical events of interest to View readers. First, on Labor Day weekend the San Francisco Shakespeare Festival opens its annual **Free Shakespeare in the Park** with what promises to be a smashing production of **"As You Like It."** Two previews will be seen, on Sat. and Sun., Sept. 3 and 4, with the official opening on Monday, Sept. 5. All performances will be in the meadow east of the Flower Conservatory on JFK Drive, Golden Gate Park, at 1:30.

Directed by noted Eureka Theatre award winning director, Richard Seyd, this "As You Like It," a light hearted romantic comedy - spiced with the Bard's customary hints of a more ambiguous reality beneath the surface - features some of the best acting talent in the area. Led by the enchanting Sigrid Wurschmidt as Rosalind, and the ubiquitous Michael McShane as Touchstone, the cast of 15 includes the likes of Hector Correa, Scott Freeman, Kenna Hunt, Esther Scott and Sharon Omi.

Following the opening weekend, performances will be each Thurs. through Sun., through October 9, for a total of 25 this season; almost double those of last year. Furthermore, because of the growing success of the S. F. Shakespeare Festival (SFSF) and of its Shakespeare in the Schools program, the SFSF has received approval from the Recreation & Parks Department to create a landscaped amphitheater as its permanent home in G. G. Park - with a target date of 1990!

This is the last month this year in which to enjoy the **FREE** concerts presented by **City Celebrations** in three different locations. But not to worry, there are still a total of 11 performances! **Tuesday shows** are noon - 1 p.m. in the courtyard behind the State Compensation Bldg., 1275 Market at 9th, with the following programs: 9/6 - Golden Bough, Celtic Folk; 9/13 - Johnny Staten, R&B/Jazz; 9/20 - Carmelita Heron, Jazz vocals; 9/27 - ED, Rock. **Wednesday programs**, also noon - 1 p.m., are at Levi Plaza, 1155 Battery at Greenwich: 9/7 - Jeff Narell w/rhythm & steel; 9/14 - 30s & 40s Swing; 9/21 - Sandy Geller, Jazz/Rock vocals; 9/28 - BARD0, Eclectic Jazz.

Thursday concerts in Golden Gate Park Bandshell are from 1 - 3 p.m. (except for 9/15). Scheduled for 9/1 are vocals by songwriters Bruce W. Davis, Isabel Yrigoyen and Steve Seskin; plus Unbound Spirit in a synthesis of modern and traditional Asian dances. On Sept. 8, look for a Rodgers-Gershwin-Kern-Berlin-Porter Sing-a-long, the Celtic trio, Golden Bough, and the Dramatic modern dancing of the S.F. Moving Co. The final Bandshell event on Sept. 15 begins at 10 a.m., when the Coalition Serving the Elderly will host the fourth annual **Bay to Breakfast Senior Walk**, complete with breakfast & prizes. Then at noon, walkers and non-walkers will enjoy a bang-up Big Band concert with Andy Russell. To register for the Walk-Breakfast, call 626-1033.

The tension continues to mount these Monday nights at the New Performance Gallery where **Bay Area Theatre Sports (BATS)** presents its on-going World Olympics of Improv, featuring such intrepid gladiators as Faultline, Fratelli Bologna, Improv, Riot Squad, Free Fall, Comedy Underground, and the odd free agent, Sept. 12, 19 and 26 at 8 p.m. The NPG is at 3153 17th St. Call 824-8220.

Jeff Friedman/Topophilia Productions present a collaborative evening of dance/video/music focusing on individuals and communities facing AIDS, to benefit an oral history archive for performing artists confronting life threatening illnesses. Special benefit performance on Thurs., Sept.

22 at 8:30 p.m. Regular (sliding scale) shows on Fri. & Sat., Sept. 23 & 24 at 8:30 and 10 p.m. at Footwork, 3221 22nd St. Call Joan Lazarus at 928-4584.

Theatre Rhinoceros opens **"It's Only A Play"** by Terence McNally on Sept. 10, with previews on Sept. 7 - 9. The performances will continue through Oct. 15. On Sept. 16 - 24, Mirror Productions at the Rhinoceros Studio will open **"Joan of the Tenderloin"** to play through Sept. 24. Both shows are at 2926 16th St. Call 861-5079 for reservation info.

Playwright/actor/director **John O'Keefe** returns to S.F. with his highly acclaimed **"Shimmer"** for four weeks at Climate Theatre, 252 9th St. (betw. Howard/Folsom). "Both autobiographical and fictional, the story takes place in a county juvenile facility in the mid-1950s." Preview Wed., Sept. 14 at 8 p.m., opening Thurs., Sept. 15, to play Thurs. through Sundays at 8 p.m. through Oct. 9. Tix at STBS or call 626-9196.

Then on Sept. 22 thru Oct. 9, O'Keefe will present his new play, **"Disgrace"** at Theatre Artaud, 450 Florida at 17th. This is the work - for three women - that was the talk of the recently concluded Mill Valley Playwrights' Festival. Call 552-3656 for ticket info.

Any aspiring songwriters out there? The noted Canadian satirist, **Bob Bossin** will conduct a songwriting workshop, sponsored by the Freedom Song Network, on Tues., Sept. 27, at the Julian Theatre, New College, 777 Valencia (nr. 18th) at 7:30 p.m. For more info, call 431-7980.

Nor is the world of dance absent from South of Market. **Footwork**, at 3221 22nd St. at Mission offers a full schedule this month and next. On Sept. 16 & 17 they present the annual **Local 6 Choreographers' Concert**, which provides an "opportunity for emerging local artists to present their work in a professional atmosphere." A view of varying styles and mediums, traditional to post-modern and dance theater is promised.

And beginning Sept. 29, Footwork presents the third annual **Edge Festival**, continuing all of Oct. through Nov. 12. Acclaimed throughout the artistic community, the Festival is designed "to encourage and promote the most daring of dance and theater artists, those who move confidently outside the mainstream."

The outstanding artists represented include Nina Wise, Ruth Zaporah, Ellen Webb, Liz Carpenter, Mercy Sidbury, the Mary Jane Eisenberg Co. First up will be Liz Carpenter & Mercy Sidbury, Thurs., 9/29 thru Sat., 10/1; followed by the Mary Jane Eisenberg Dance Co. Oct. 5-8. We'll fill you in on the rest next month; or call Footwork at 824-5044.

Finally, a documentary film by Barbara Trent, **"Coverup: Behind the Iran-Contra Affair,"** at the Roxie, 3117 16th St; call 863-1087 for times. Those interested will have to hurry; the film plays only Sept. 2 - 8.



Sigrid Wurschmidt, Michael McShane and Steven Anthony Jones in this year's free Shakespeare in the park; "As You Like It." Opening on Labor Day weekend, performances will continue every Thurs - Sunday at 1:30 p.m., thru Oct. 9th.

David Parr photo



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Eureka Opens '88-89 Season With de la Tour's "Viva"

On Sept. 28, The Eureka Theatre kicks off its '88-'89 season with the American premiere of Andy de la Tour's "Viva," directed by Ken Grantham - a "fast, furious and physical farce" about a Central American Revolution and the CIA's frantic efforts to frustrate it. Lorri Holt is featured.

Next up is "Lloyd's Prayer" by Kevin Kling, a "loving comedy" about an angel, an alcoholic con man turned evangelist and other oddities. Oskar Eustis directs, with Michael McShane and Will Marchetti; opening Dec. 11.

The third offering, scheduled for February, 1989 - and the first of two co-productions with the Berkeley Rep's (BRT) Parallel Season - will be "In Perpetuity Throughout the Universe," by the award winning Eric Overmyer. The comedy is set in a New York City vanity publishing house specializing in right-wing fantasies, where "paranoia is profitable." Directed by Berkeley Rep's Sharon Ott, the play features actors from both companies.

The second co-production with BRT, "The Stick Wife" by Darrah Cloud, will follow in March, 1989. Set off by the Birmingham, Alabama church bombing that killed four black children, the play - a major hit in Los Angeles and Hartford, Connecticut - is a tale of power, sexuality and marriage, directed by Tony Taccone with members of both acting companies.

Next, a world premiere commissioned by the Eureka opens next April 19. "Angels in America" by Tony Kushner is sponsored by the Eureka's New Plays Development Fund, with underwriting by the Alexander Gerbode Foundation and the National Endowment for the Arts. Expected to be an exciting and controversial event, Kushner's play is set amid the chaos following the 'angelic' announcement that God has vanished from Heaven, AIDS is sweeping the planet, the ozone layer is in shreds and Roy Cohn meets Raisa Gorbachev as we hurtle toward the millennium. Eustis will direct.

To complete the Eureka's six-play subscription series, the West Coast premiere of Constance Congdon's "Tales of the Lost Formicans" will open June 7, '89. A futuristic anthropological examination of suburban life in "Formica," Colorado, the play is described as "wacky, hilarious and heartbreaking." Added to this ambitious season, in January, 1989, in association with The Marin Theatre Co. (MTC), the Eureka's Susan Marsden will direct Arthur Miller's "All My Sons" in Mill Valley. Abigail Van Allyn and Jeffrey King will appear with members of the MTC.

Wait! There's more! Once again the Eureka's Monday night Discovery Series will offer five readings of new works under consideration for future production. Dates are: Oct. 17; Dec. 5; Jan. 16; Feb. 20 and May 8.

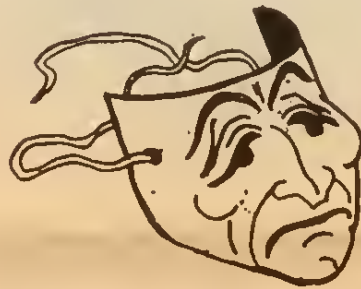
And... as we reported last month, the PULP PLAYHOUSE continues its late night improv madness on weekends throughout the season. Call 558-9898 for specifics, for subscription info or tickets to "Viva," which opens Sept. 28.

"AMEN CORNER" SET



A new theater company, the Potrero Hill Theatre Ensemble, has taken up residence at the Neighborhood House, announcing its first production, James Baldwin's "Amen Corner," opening Sept. 9 at the Nabe, 953 Dellaro. Shown L-R are: Kay Elizabeth, Michael Johnson and Dorian Spencer in the production. Under the direction of Elizabeth Benjamin, the Ensemble describes itself as an "Actors' Workshop dedicated to building a multi-racial company and providing work for local actors." The Ensemble's presentation of short scenes last month demonstrated these goals in the flesh, and was very enthusiastically received. Call 826-8080 for info.

Carol Squires photo



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Barbara Heroux as Donna Lucia d'Alvadorez (the REAL aunt) and William Neely as the love-stricken Sir Francis Chesney in the Lamplighters' production of "Where's Charley?" The Broadway musical by Frank Loesser and George Abbott, based on the Brandon Thomas farce, "Charley's Aunt." Opening at Presentation Theater, 2350 Turk Blvd. Sat., Sept. 17 and playing weekends through Oct. 23. For tickets, call the Lamplighters, 752-7755. Peter Donaldson photo

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GARDEN VIEW: Dwarf Avocados' Giant Rewards

By Justin Dwinnell

For production of fruit for the home gardener, the dwarf avocado tree is ideal. The tree is a miniature specimen, never reaching more than 10 feet in height. The fruits are standard size with a shiny green pear shape and nutty-buttery taste. These are self-pollinating trees without the need of a companion. With shiny green leaves and a natural forming canopy, they do not have to be pruned to maintain the size or form.

These beautiful trees begin bearing fruit at a very young age. Usually at about five years from seed they are mature enough to begin fruiting. They bear heavily every other year. From June through August beautiful shiny green high quality fruits will delight the avocado aficionado.

With very few natural enemies, except snails, these trees require very little help to stay healthy specimens. A small strip of copper band around the trunk will keep the snails from crossing and the tree will be protected. There will be no need for poison sprays or pellets.

Dwarf avocados can take full sun or partial shade. They are evergreen and tend to become dense with foliage. Baby tears make good ground cover under the tree. Impatiens are also very good and will produce color.

When first planting a dwarf avocado, prepare the soil with loose humusy amendments twice the size of the container. Make sure the tree does not sit in clay soil or in a drainage section of your garden. If the roots are allowed to remain soggy, the plant will suffer and may die. The all-important factor in growing avocados is good drainage. Most of the root area will be in the top two feet of soil. Avocados require frequent but not deep watering.

Every fourth or fifth watering should be deep, however, to wash away any salt buildup. Food with high iron and acid should be supplied to cure any deficiency should it occur. Citrus, azaleas or rhododendrons make great companion plantings.

With any luck you will have envious friends and neighbors in no time.

HAPPY GARDENING! If you have a garden idea or a plant problem to share, contact me at Potrero Gardens, 1201 17th St., S.F., 94107.

"Save a Life" Day Set Sept. 24

In an effort to improve the dismal survival rates from cardiac arrest in the Bay Area, the Northern California Center for Prehospital Research and Training, The American Red Cross Bay Area and the San Francisco Giants will present "Save a Life Saturday," September 24, at Candlestick Park.

This event is designed to teach a large number of Bay Area citizens the lifesaving techniques of cardio-pulmonary resuscitation (CPR). Those who attend "Save a Life Saturday" will learn to recognize the signs and symptoms of a heart attack; to initiate appropriate action for survival; to properly activate the "911" emergency system and to perform the life saving techniques of CPR.

Nearly half of all deaths in the Bay Area are because of heart disease. And over a third of these deaths are from sudden cardiac arrest. Because of a lack of awareness among residents, the Bay Area has one of the lowest cardiac arrest "save rates" in the country.

"Save a Life Saturday" will offer, free of charge, three instructional sessions, each lasting about one hour, beginning at 8:30 a.m., 9:30 a.m., and 10:30 a.m. Participants do not need reservations, but instruction will be on a first come basis. They can enter Candlestick Park through Lot C, located between gates E and F. As an added incentive, all who complete the program will be given a coupon for two tickets to a 1989 Giants baseball game. For additional information, call 1-800-447-1107.

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SPORTS

Playoff Hopes Unmarred By Slugger's Slumping Bat

By Marc Passen

So I tell myself, "It's only a slump. You'll snap out of it." All the great ones - Mays, Musial, Mantle and DiMaggio - went through this and survived. I'm probably taking it too seriously. After all, it's only a game. Relax. Get your mind on other things.

Fortunately, the other guys on the View softball team are hitting and playing good ball. Guys like Joel Lipski, Big Joe Wolfcale, Tom Murray, Ed Keegan, Moe Pierce, and Art Pulaski. And Karen Jackson has been hitting like she was born with a bat in her hands. Our sub players (Celia, Fred, and Bob) are filling the gaps nicely and with the return of Delene Wolf and Jim Briggs in September, the future looks bright.

My mind was taken off the hatting slump when I was summoned to pitch against the Tenderloin Times. But the dark cloud followed me on the pitcher's mound.

Despite the prodding and encouragement of my batterymate, Loris Lipski, I just couldn't find the plate as I walked 12 batters around the base paths. My desperate request to be removed from the

mound was answered with "Keep it up - you're doing fine and besides, nobody else can pitch!"

Such overwhelming support prompted me to finish the job. Surprisingly, the game was lost to the Times by no more than a handful of runs. I quickly announced my retirement from pitching and looked forward to Big Joe's return to the mound.

Despite the personal slump, we're still in the thick of the media race and it all comes down to the September Championship Playoffs.

"You'll be hitting again," I hear the other players say, but another voice from deep within says "careful, keep this up and you'll be dropped to tenth in the batting order." What am I worried about? This isn't a job! But tell that to our guys bustling their butts into second base on the overthrows.

Yeah, winning is important all right... We Potrero Hill View Goats have never won the "Big One" and you can see that hungry look in our players' eyes. This very well could be the year of the Goat despite what the Chinese New Year calendar says. Maybe I should hit the batting cages a few times this week...it can't hurt.



The Potrero Hill Recreation Center's Girls Junior Softball Team was honored for winning the city championship.
Jon Greenberg photo



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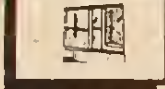
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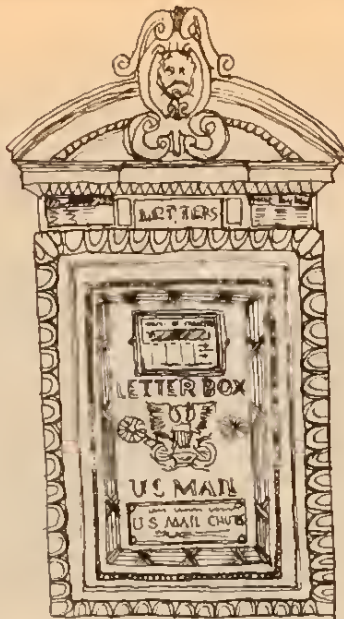
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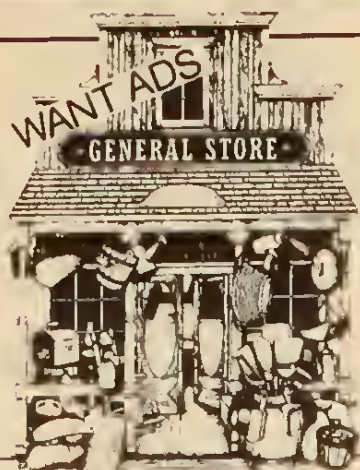
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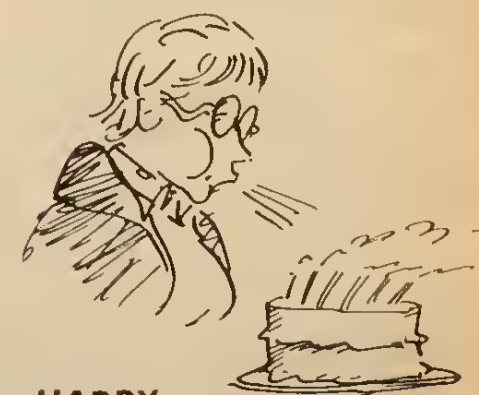
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